

MYSFACE.COM/AUGUSTTHEMOVIE  
AUGUSTTHEMOVIE.COM

# AUGUST



Genre: Narrative Drama  
Running Time: 16 minutes  
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Press Contact

Jay Gammill  
Writer/Director  
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Distribution

Sandrine Cassidy  
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# SYNOPSIS

AUGUST



## LOGLINE:

Seventeen-year-old August feels he has to change his looks in order to fit in, ultimately deciding to undergo surgery to change his face to become the “perfect image” of a high-school teenager.

## SYNOPSIS:

Through the lens of his own camera, seventeen-year-old August (Dustin Belt) struggles for acceptance in the midst of high-school life, feeling he has to drastically change his looks to fit in. The school bully won't leave him alone, and his parents don't get him either. August ultimately decides what it will take is to undergo surgery to recreate his face to become the “perfect image” of a high-school teenager. And when he finds himself caught between his best friend and the girl he's always had eyes for (Najarra Townsend, *Me and You and Everyone We Know*), August has nowhere to turn.

*August* is writer/director Jay Gammill's graduate thesis film for the USC School of Cinematic Arts MFA program in Film and Television Production.

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# DIRECTOR'S STATEMENT

AUGUST



We all have people in our lives we look up to, but what if you so desperately wanted the approval of others that you would recreate yourself into the perfect image? If you could change any part of yourself to have the most flawless appearance, what would it be?

In today's culture, with the fixation on the superficial becoming the norm, youth are dealing with the complexities of self-image more than ever before. The story of *August* is important to me because it addresses these themes and how the confusion of one's personal identity often leads to taking extreme measures.

My hope is that this film will inspire viewers to explore their own fears and deep need for love and acceptance while at the same time find the portrayal of one teenager's experience as a mode for truth.

It's time to take a closer look; perfect acceptance may be closer than you once imagined.

Jay Gammill

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# CAST

AUGUST



AUGUST **Dustin Belt**  
APRIL **Najarra Townsend**  
JUSTIN **Daniel Alm**

BRAD **Brando Christensen**  
TARA **Carissa Michelle Capobianco**  
SHERRY/AUGUST'S MOTHER **Maggie Kilbourne**  
MIKE/AUGUST'S FATHER **Matt Norklun**  
DR. FILTS **Geoffrey Wade**

## SUPPORTING

NEIL **Harrison Muncaster**  
ROSS **Nate Carpenter**  
MEGHAN **Natalie Martin**  
TRACK COACH **Earl "Beaver" Belt**  
ANESTHESIOLOGIST **Jessica Donaghy**  
NURSES **Oli Goodwill**  
**Vanessa Born**

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WRITTEN AND DIRECTED BY  
PRODUCED BY

**Jay Gammill**  
**Allison Schroeder**  
**Zak Mechanic**  
**Vero Shamo-Garcia**  
**Matt Egan**  
**Franklin Peterson**  
**Jay Gammill**

DIRECTOR OF PHOTOGRAPHY  
EDITED BY

**John Samuel Hanson**  
**The Engine Room Studios**  
[engineroomstudios.com](http://engineroomstudios.com)

ORIGINAL SCORE COMPOSED BY  
AUDIO POST PRODUCTION

EXECUTIVE PRODUCER  
1ST ASSISTANT DIRECTOR  
1ST ASSISTANT CAMERA

**Jay Gammill**  
**Francie Wasser**  
**Mark L. Anderson**  
**Clayton Daily**  
**Lauren Fitton**  
**Jeff L. Clark, S.O.C.**

2ND ASSISTANT CAMERA  
STEADICAM

**Jesse Eisenhardt**

UNDERWATER OPERATOR  
KEY GAFFER  
KEY GRIP  
CASTING BY  
STUNT COORDINATION

**Matt Gulley**  
**James Michael Wycoff**  
**Allison Schroeder**  
**Bill Leaman**  
**Greg Reynolds**  
**Lindsey Shockley**  
**Shona Kulkarni**

SCRIPT SUPERVISION

ART DIRECTION

**Alison Jarvis**  
**Amy Mehlhorn**  
**Rachel Robb Kondrath**  
**Erin Reynolds**  
**Harmony Leiker-Deforest**  
**Scott B. Randall**  
**Vero Shamo-Garcia**  
**Roosbeh Davvand**  
**Amanda Weiss**

CONCEPTUAL ARTIST  
COSTUME DESIGNER  
KEY MAKE-UP ARTIST  
ACCOUNTANT  
PRODUCTION SOUND



SOUND EDITOR/SOUND RE-RECORDING MIXER	<b>Christian Dwiggins</b>
SOUND DESIGN	<b>RD White</b>
SOUND EDITOR/DIALOGUE EDITOR	<b>Mike Risha</b>
EXECUTIVE PRODUCER FOR THE ENGINE ROOM	<b>Stephanie Luciano-Smith</b>
VISUAL EFFECTS & TITLES	<b>August</b>
DIGITIZER	<b>Tiffany Shih</b>
NEGATIVE CUTTER	<b>Phyllis Modugno</b>
COLOR TIMING	<b>Matt Reid</b>
FACULTY MENTOR	<b>Carroll Hodge</b>

## FEATURING SONGS

### “WALL (MYLO REMIX)”

Written by Ned & Maff Scott

Performed by THE EGG

Courtesy of SQUAREPEG RECORDS

[www.squarepeg-uk.com](http://www.squarepeg-uk.com) n [www.theegg.org.uk](http://www.theegg.org.uk)

[www.myspace.com/theeggmusic](http://www.myspace.com/theeggmusic)

### “GOODBYE RADIO MIX”

Written by NYNEX & TRENT CANTRELLE

Performed by NYNEX & TRENT CANTRELLE

Courtesy of NYNEX & TRENT CANTRELLE

STUDENT PRODUCED AT THE UNIVERSITY OF SOUTHERN CALIFORNIA

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## CAST bios

**DUSTIN BELT | as August**

Dustin Belt is originally from Wichita, Kansas. He began his acting career working in theater productions at the age of 4 where he soon realized his passion for acting. He worked constantly in theater until he was 11 when he and his family first moved to California. In 2001, he moved with his family to Los Angeles permanently to pursue his acting career. Since that time, he has appeared in numerous films and commercials for Allstate and The Discovery Channel. In his spare time, he enjoys playing guitar, juggling, and playing with his dog, Scooter. Dustin is excited to be a part of the *August* project.

**NAJARRA TOWNSEND | as April**

A veteran entertainer at age 17, Najarra has been singing, dancing, modeling, writing, creating and performing all of her life. Since age 4 she has been actively involved in theater (musical comedy to Shakespeare), films (dark drama to light comedy, to suspense/horror), modeling and performance companies, wowing audiences and receiving rave reviews. In 2005, She appeared in *Me and You and Everyone We Know*, which premiered at the Sundance Film Festival and was released in theaters in mid 2005. By the end of May 2005, she completed 4 more films and spent a week in France at the Cannes Film Festival. Ongoing she is continuing to perform with LA Hip Kids and at the LA Talent Academy; she is also currently working on a solo album of original songs as she continues to act in short and feature films.

**DANIEL ALM | as Justin**

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## CREW bios

**JAY GAMMILL | writer/director, executive producer**

Jay Gammill is a recent graduate of the MFA Production program at the USC School of Cinematic Arts. Originally from Shreveport, Louisiana, Jay received his undergraduate degree in Telecommunications from Baylor University, where he is a two-time winner of the Baylor Black Glasses Film Festival for his short films *Hermosa* and *The Red String*. Jay's professional interests range from motion graphics and editing to his true love of directing actors. He recently co-edited the award-winning USC documentary *Back to Life* and thesis film *My Father's Chinese Wife*. He has also edited for "E! True Hollywood Story" as well as broadcast commercials for MGA Entertainment, Inc. and recent independent feature *Hello, My Name is Charlie*. Currently, Jay is fundraising to produce the feature script of *August*.

**ALLISON SCHROEDER | producer**

Allison Schroeder graduated from Stanford University with a BA in Economics and Film. At Stanford, she actively worked within the theater department as a writer and choreographer. She also spent time at Oxford University studying film where she received top honors for her script *Indigo Room*. She is now currently pursuing her MFA in Production at the USC. She's worked at Warner Bros. for the producers of such films as *Cinderella Story* and at Lions Gate Films as a publicity intern.

**ZAK MECHANIC | producer**

Zak Mechanic grew up in Texas before receiving his BA in creative writing from USC. He decided to never leave the university. In the midst of pursuing his MFA in production at USC, he recently completed work on *Bootyful World*, a documentary exploring the cultural ramifications of contemporary beauty standards. He is also developing several truly fantastic projects to direct and produce.

**VERO SHAMO-GARCIA | producer**

Originally from Ecuador, Veronica "Vero" Shamo-Garcia came to the United States to follow her dream of becoming a filmmaker. While pursuing her Bachelor's Degree, Vero directed the award-winning *El Momento de Amar*, a one hour Spanish Novela (soap opera). Vero has also won awards from the Academy of Television Arts and Sciences and the Director's Guild of America honorable mention for Latino Filmmaker in 2005 with her short film *De las Calles*. She is also an MFA student at USC and recently completed post-production for her thesis film *Limpiando Sapos*.



## **MATT EGAN | director of photography**

Matt Egan majored in film at the University of Texas at Austin before moving to Los Angeles to continue his film education at USC by pursuing his MFA in cinematography. In addition to school, Matt has worked on numerous films including *The Alamo* and *Serenity*. When he's not busy on set Matt is an avid portrait and fashion photographer.

## **JOHN SAMUEL HANSON | composer**

After graduating with a BA in music composition, John worked for composer Klaus Badelt as a sound programmer and score assistant on *Constantine*, *Ultraviolet*, *The Promise*, *16 Blocks* and *Poseidon*. Recently John worked on *Blind Dating*, *Illegal Tender* and *Suburban Girl* as a score and sound programmer with Heitor Pereira, while helping score scenes from *Pulse* and *The Death's of Ian* with Elia Cmiral. In September 2005, John scored an independent full-length feature, *2 Young 2 Fight*.

## **FRANKLIN PETERSON | editor**

Franklin Peterson was born and raised in New Orleans and has been editing and learning about movies for over a decade. He's edited over a dozen short films which have screened all over the country at a dozens of film festivals. *Clothes Lined* was runner up for the Flicker film festival in 2003 and received the best editing award at Cinematexas. At USC he's edited several advanced projects and has worked as a teaching assistant for the editing track.

## **CHRISTIAN DWIGGINS | sound editor/re-recording mixer**

After graduating top of his class from the Los Angeles Recording Workshop, Christian began his career as the in-house mixing and mastering engineer at Moonshine Music, and since founding The Engine Room in 2004, Christian has mastered many tracks, albums and films, including the *Super Size Me* and *R Generation* film soundtracks. Current credits include LTN, Rhino Records, Steve Aoki, Kinky Sweet Recordings, King Street Sounds, Swank Recordings, DustTrax Records, and Mo-Phonics Studios.



## **RD WHITE | sound design**

RD White has been an electronic musician and DJ for more than 10 years. His talents have been commissioned to create sample loop libraries for Sony Pictures, sculpt audio and craft neumatics for “Musikvernugen” and compose electronic beat structures for film composer Hans Zimmer’s company, Media Ventures. In addition, RD is the owner of globally distributed electronic music label “Designed Disorder.” RD continues to dj while heading up sound design for many film and television projects at The Engine Room.

## **MIKE RISHA | sound editor/dialogue editor**

Mike Risha began his music career in audio production seven years ago as a hip-hop dj, and while attending the Los Angeles Recording Workshop, he accepted an internship with Christian Dwiggin at Moonshine Music, soon becoming the studio manager/personal assistant for artist DJ Dan. During the last year and half, Mike has continued on to edit sound for films and produce several house tracks, one of which was recently signed by Swank Recordings.

## **STEPHANIE LUCIANO-SMITH | executive producer for The Engine Room**

Prior to joining The Engine Room, Stephanie ran the boutique DJ/Hip-Hop booking agency ‘Til Dawn Entertainment and soon teamed with The Agency Group to expand her client roster to include such artists as Something For Rockets, Telepopmusik, and D:Fuse. In 2005, she signed Chicago-based DJ Heather, as well as hip-hop sensations Brevi and Leggo. As director of The Engine Room, Stephanie manages and supervises marketing, sales, scheduling of all client relations.

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# SPECIAL THANKS

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Eastman Kodak  
Lorette Bayle  
Deluxe Laboratories  
Clairmont Camera, Inc.  
The Engine Room Studios  
Dolby Laboratories

William and Debbie West  
Greg and Barbara Cocks  
Gary and Debbie McKee  
Joan Aguado  
The City of South Pasadena  
The Osbrink Agency  
Danny Rose  
Nellie Ayala-Reyes  
USC Department of English  
Greg Crook  
The City of Huntington Beach  
Huntington Beach High School  
Vincent Clark  
Arroyo Seco Golf Course  
Bucca di Beppo  
Starbucks Coffee

Ray & Kay Gammill  
Scott Gammill  
Virginia K. Shehee

The Lockheed Martin Matching Gift Program For  
Colleges And Universities

Volcom  
Squarepeg Records  
Matt Fisher  
The Egg  
Nynex & Trent Cantrelle  
Christian Dwiggins

iO Film  
Matchframe Film & Video  
F-Stop Film & Video  
T&T Optical Digital Effects  
Wow and Flutter Post  
PACE Technologies  
NT Audio  
J. L. Fisher, Inc.  
Kino Flo  
Castex Rentals  
Wooden Nickel Lighting  
Lee Filters  
Rosco  
Coffey Sound  
Raleigh Studios



# TIP SHEET

AUGUST

Running Time: 16:20  
Capture Format: 35mm color film  
Release Formats: 35mm color film/HDCAM/Beta SP  
Dolby Digital 5.1 SR-D/Stereo 2.0  
Genre: Narrative Drama  
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Writer/Director: Jay Gammill  
Producers: Allison Schroeder  
Zak Mechanic  
Vero Shamo-Garcia

Executive Producer: Jay Gammill  
Director of Photography: Matt Egan  
Composer: John Samuel Hanson  
Audio Post Production: The Engine Room Studios  
Edited by: Franklin Peterson  
Jay Gammill

Key Cast: Dustin Belt  
Najarra Townsend  
Daniel Alm

Supporting Cast: Brando Christensen  
Carissa Michelle Capobianco  
Maggie Kilbourne  
Geoffrey Wade  
Matt Norklun

Logline: Seventeen-year-old August feels he has to change his looks in order to fit in, ultimately deciding to undergo surgery to change his face to become the “perfect image” of a high-school teenager.

Filming Locations: Los Angeles, CA  
South Pasadena, CA  
Huntington Beach, CA

Filming Dates: March 24-27, 30 – April 2, 2006

Web Site: <http://www.augustthemovie.com/>  
<http://www.myspace.com/augustthemovie>

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